

IV CONTEMPORARY GOLDSMITHING AND JEWELRY EXHIBITION MADRID

February 6th – March 29th, 2020

INDIVIDUAL ARTISTS CALL



IDOIA LIZEAGA. Intraterreno

III MUESTRA DE ORFEBRERÍA Y JOYERÍA CONTEMPORÁNEAS
Museo Nacional de Artes Decorativas

After three consecutive exhibitions, the goal of the IV Muestra de Orfebrería y Joyería Contemporáneas' remains to be the international diffusion and promotion of contemporary goldsmithing and jewelry design in order to match the so called fine arts. Thus, the IV Contemporary Goldsmithing and Jewelry Exhibition presented by AdOC will take place at the Museo Nacional de Artes Decorativas of Madrid within the Madrid Design Festival, at the same time as the Semana del Arte-ARCO.

Different ways of understanding contemporary design will take place in a common space, and will therefore benefit by sharing traditional techniques and new technologies, and noble materials with uncommon components of goldsmithing.

SEE

MUSEO NACIONAL DE ARTES DECORATIVAS

In addition to the Exhibition, specialized Theme Spaces and Itinerant Sees will take place with singular exhibitions in some of the main museums in Madrid, completing a tour around the city.

THEME SPACES

THEME SPACE A:

- Real Academia de Bellas Artes de San Fernando
Exhibition: Master goldsmith Chus Burés (invited artist)

THEME SPACE B:

- Museo de Historia de Madrid (previous Real Hospicio de San Fernando)
Exhibition: Madrid goldsmiths

ITINERANT SEES

Five (5) authors will be selected from the designers present at the Museo Nacional de Artes Decorativas for individual exhibitions in one of the following Itinerant Sees:

- Museo Lázaro Galdiano
- Casa Museo Lope de Vega
- Museo de Arte Contemporáneo de Madrid (previous Cuartel del Conde Duque)
- Museo de San Isidro (Los Orígenes de Madrid)

PARTICIPANTS

National and international artists are invited to join AdOC's IV Contemporary Goldsmithing and Jewelry Exhibition.

EXHIBITION COVERAGE

Exhibition of the selected artworks at Museo Nacional de Artes Decorativas of Madrid February 6th – March 29th , 2020.

Exhibition labels and all artwork technical specifications including artist information.

5.000 printed triptychs will be handed out at academic, cultural and public institutions, tourist and cultural centers.

Contact details of the authors in exhibition spaces.

2.000 artwork catalogue copies with two pages per artist and contact details. Three copies will be hand out to each author.

Guided tours of the IV Exhibitions by AdOC's members.

ELIGIBILITY

In order to take part in the exhibition all artists must:

- Submit 5 separate (or a collection of pieces belonging to a set) of the finished artwork. All materials are acceptable but at least 25% must be made or plated in fine metals.
- The Jury will select a maximum of 3 pieces by each author to be exhibited, corresponding to the categories of Contemporary Goldsmith and/or Jewelry.

All pieces must be singular or limited series

REQUIRED INFO

All participants must submit:

- Annex I
- Artists must include a brief bio, no more than 40-50 words (.doc format in Spanish and English).
- Short description, concept and intellectual basis 125-150 words (.doc format in Spanish and English).
- Material used, technique, dimensions and valuation in €.
- Max 3 photographs of each piece with white background, high resolution (min. 300 ppp), CMYK, JPG or TIFF format, Dim 2500 x 2500 px (Ej: 2700 x 2700px, 4000x2500px)

All the required documentation must be sent via email or WeTransfer to asoc.adoc@gmail.com

SELECTION CRITERIA. Jurying Process & Jury

The Jury will be presided over by Mss. Lorena Martinez de Corral, who will act as curator and advised by experts, he will select the artist's work to be exhibited. The following selection criteria will be applied:

- Be contemporary, Design, Concept and investigation, Technical execution, Innovation and use of new materials

DEADLINES

Submission entry: **wednesday, september 25th, 2019.**

Artists notification of exhibition participation: **Wednesday, october 16th, 2019**

Entry fee: **Wednesday, october 30th, 2019**

Arrival of shipment: **wednesday, january 08th, 2019**

Inaugural meeting venue: **Thursday, february 6th, 2020** at The Decorative Arts Museum.

ENTRY FEE

Registration is free.

Enrollment fee: to be paid once the artist is notified of the selection.

350€

350€ +IVA 21% (Spain)

The fee is non-refundable.

Bank details for payment will be sent to the selected participants, in order to carry out the payment according to the established dates.

SHIPPING/INSURANCE

All shipping and return expenses will be paid by the artist.

The autor accepts all risk of loss or damage of the pieces during transport to and from the exhibition.

CONDITIONS AND GENERAL RULES

The jury's decisions on the selection of pieces are irrevocable.

The organization reserves the right of revision of these terms and conditions without prior notice.

Once selected, the authors accept the agreement made between both parties is valid and compromise to its fulfillment.

The staging and dismantling of the exhibition is in charge of AdOC, who will take the greatest care during manipulation of the pieces, although it will not be responsible for any damages made during the process.

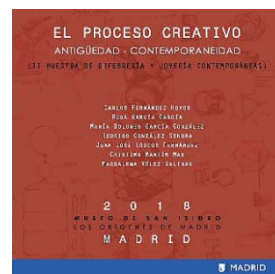
The selected authors agree to the use and diffusion in media and publication by the organization of the provided images and photographs of the event.

ADQUISITION / DONATION OF THE PIECES

The Asociación de Diseñadores de Orfebrería y Joyería Contemporáneas (AdOC) may acquire some of the pieces of the IV Contemporary Goldsmithing and Jewelry Exhibition to form part of its private collection.

Authors may donate pieces to the Museo Nacional de Artes Decorativas

PREVIOUS EXHIBITIONS (brochures front pages)



AdOC IV CONTEMPORARY GOLDSMITHING AND JEWELRY EXHIBITION

APPENDIX I: REGISTRATION FORM. COPYRIGHT AUTHORIZATION

AUTHOR SUBSCRIPTION

Mr/Mrs/Miss:

Passport. :

Artist's name (for brochure):

Address:

City:

Zip:

Country:

Phone (required):

Email Address (required):

Website:

You are agreeing to have AdOC send you occasional emails. You can opt out at any time.

I, the undersigner, hereby declare that I agree with the terms and conditions of the IV Muestra and copyright authorization, and I am author of following pieces:

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CURRICULUM VITAE (40 / 50 words)

DESCRIPTION (125 / 150 words)

Date:

Signature: