V CONTEMPORARY GOLDSMITHING EXHIBITION
M A D R I D  2 0 2 1
February 4th – March 21th, 2021

INDIVIDUAL ARTISTS CALL

After four consecutive exhibitions, the goal of the V MUESTRA-ORFEBRERÍA CONTEMPORÁNEA remains to be the international diffusion and promotion of contemporary goldsmithing and jewelry design. Thus, the V CONTEMPORARY GOLDSMITHING EXHIBITION presented by AdOC will take place at the Museo Nacional de Artes Decorativas of Madrid within the Madrid Design Festival, simultaneously with the Semana del Arte-ARCO.

SEE
MUSEO NACIONAL DE ARTES DECORATIVAS
In addition to the Exhibition, specialized Theme Spaces and Itinerant Sees will take place with singular exhibitions in some of the main museums in Madrid, completing a tour around the city.

THEME SPACES
REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO
Exhibition: Master goldsmith Joaquín Berao (invited artist)
MUSEO DE HISTORIA DE MADRID (previous Real Hospicio de San Fernando)
Exhibition: Madrid goldsmiths

ITINERANT SEES
Four (4) authors will be selected from the designers present at the Museo Nacional de Artes Decorativas for individual exhibitions in one of the following Itinerant Sees:
MUSEO LÁZARO GALDIANO
CASA MUSEO LOPE DE VEGA
MUSEO DE ARTE CONTEMPORÁNEO DE MADRID (previous Cuartel del Conde Duque)
MUSEO DE SAN ISIDRO (Los Orígenes de Madrid)

PARTICIPANTS
The the V CONTEMPORARY GOLDSMITHING EXHIBITION has an international nature, allowing contemporary goldsmiths and jewel designers from every nationality to participate.

EXHIBITION COVERAGE
Exhibition of the selected artworks at Museo Nacional de Artes Decorativas of Madrid February 4th – March 21th, 2021.
Exhibition labels and all artwork technical specifications including artist information.
5,000 printed triptychs will be handed out at academic, cultural and public institutions, tourist and cultural centers.
Contact details of the authors in exhibition spaces.
2,000 artwork catalogue copies with two pages per artist and contact details. Three copies will be hand out to each author.
Guided tours of the V Exhibitions by AdOC’s members.
ELIGIBILITY
Artist may submit up to 5 separate finished artworks (or a collection of pieces belonging to a set). The Jury will select a maximum of 3 pieces by each author to be exhibited, corresponding to the categories of Contemporary Goldsmith and/or Jewelry
- All materials are acceptable but at least 25% must be made or plated in fine metals.
- All pieces must be singular or limited series

REQUIRED INFO
All participants must submit:
- Registration Form (Annex)
- Max 3 photographs of each piece with white background, high resolution (min. 300 ppi), CMYK, JPG or TIFF format, Dim 2500 x 2500 px (Ej: 2700 x 2700px, 4000x2500px)
All the required documentation must be sent via email or WeTransfer to asoc.adoc@gmail.com

SELECTION CRITERIA. Jurying Process & Jury
The Jury will be presided over by Mss. Lorena Martinez de Corral, who will act as curator.
The following selection criteria will be applied:
- Contemporaneity and design, Concept and investigation, Technical execution, Innovation and use of new materials

DEADLINES
Submission entry: Thursday, September 24th, 2020
Notification of selected participants: Thursday, October 8th, 2020
Entry fee: Thursday, October 22nd, 2020
Arrival of shipment: Thursday, January 7th, 2021
Opening: Thursday, February 4th, 2021

ENTRY FEE
Registration is free.
Enrollment fee: to be paid once the artist is notified of the selection: 350€
The fee is non-refundable.
Bank details for payment will be sent to the selected participants, in order to carry out the payment according to the established dates.
All shipping and return expenses will be paid by the artist.
The author accepts all risk of loss or damage of the pieces during transport to and from the exhibition

CONDITIONS AND GENERAL RULES
The jury’s decisions on the selection of pieces are irrevocable. The organization reserves the right of revision of these terms and conditions without prior notice.
Once selected, the authors accept the agreement made between both parties is valid and compromise to its fulfillment.
The staging and dismantling of the exhibition is in charge of AdOC, who will take the greatest care during manipulation of the pieces, although it will not be responsible for any damages made during the process.
The selected authors agree to the use and diffusion in media and publication by the organization of the provided images and photographs of the event.

ADQUISITION / DONATION OF THE PIECES
The Asociación de Diseñadores de Orfebrería y Joyería Contemporáneas (AdOC) may acquire some of the pieces of the IV Contemporary Goldsmithing and Jewelry Exhibition to form part of its private collection.
Authors may donate pieces to the Museo Nacional de Artes Decorativas

PREVIOUS EXHIBITIONS (brochures front pages)
AUTHOR SUBSCRIPTION

Mr/Mrs/Miss: Passport: 

Artist’s name (for brochure): 

Address:  

City: Zip: Country: 

Phone (required): 

Email Address (required): Website: 

I, the undersigner, hereby declare that I agree with the terms and conditions of the IV Muestra and copyright authorization, and I am author of the following pieces:

- ………………………. ………€
- ………………………. ………€
- ………………………. ………€
- ………………………. ………€
- ………………………. ………€

CURRICULUM VITAE (20 / 30 words)

DESCRIPTION (90 / 110 words)

MATERIAL/TECHNIQUE/DIMENSIONS

Date: Signature: 