

# V CONTEMPORARY GOLDSMITHING EXHIBITION

MADRID 2021

February 4<sup>th</sup> – March 21<sup>th</sup>, 2021

## INDIVIDUAL ARTISTS CALL



ANTOANETA IVANOVA. Cyberia Black. IV MUESTRA · ORFEBRERÍA CONTEMPORÁNEA. Museo Nacional de Artes Decorativas

After four consecutive exhibitions, the goal of the V MUESTRA·ORFEBRERÍA CONTEMPORÁNEA remains to be the international diffusion and promotion of contemporary goldsmithing and jewelry design. Thus, the V CONTEMPORARY GOLDSMITHING EXHIBITION presented by AdOC will take place at the Museo Nacional de Artes Decorativas of Madrid within the Madrid Design Festival, simultaneously with the Semana del Arte-ARCO.

### SEE

#### MUSEO NACIONAL DE ARTES DECORATIVAS

In addition to the Exhibition, specialized Theme Spaces and Itinerant Sees will take place with singular exhibitions in some of the main museums in Madrid, completing a tour around the city.

### THEME SPACES

REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO

Exhibition: Master goldsmith Joaquín Berao (invited artist)

MUSEO DE HISTORIA DE MADRID (previous Real Hospicio de San Fernando)

Exhibition: Madrid goldsmiths

### ITINERANT SEES

Four (4) authors will be selected from the designers present at the Museo Nacional de Artes Decorativas for individual exhibitions in one of the following Itinerant Sees:

MUSEO LÁZARO GALDIANO

CASA MUSEO LOPE DE VEGA

MUSEO DE ARTE CONTEMPORÁNEO DE MADRID (previous Cuartel del Conde Duque)

MUSEO DE SAN ISIDRO (Los Orígenes de Madrid)

### PARTICIPANTS

The the V CONTEMPORARY GOLDSMITHING EXHIBITION has an international nature, allowing contemporary goldsmiths and jewel designers from every nationality to participate.

### EXHIBITION COVERAGE

Exhibition of the selected artworks at Museo Nacional de Artes Decorativas of Madrid February 4th – March 21th , 2021.

Exhibition labels and all artwork technical specifications including artist information.

5.000 printed triptychs will be handed out at academic, cultural and public institutions, tourist and cultural centers.

Contact details of the authors in exhibition spaces.

2.000 artwork catalogue copies with two pages per artist and contact details. Three copies will be hand out to each author.

Guided tours of the V Exhibitions by AdOC's members.

## ELIGIBILITY

Artist may submit up to 5 separate finished artworks (or a collection of pieces belonging to a set). The Jury will select a maximum of 3 pieces by each author to be exhibited, corresponding to the categories of Contemporary Goldsmith and/or Jewelry

All materials are acceptable but at least 25% must be made or plated in fine metals.

All pieces must be singular or limited series

## REQUIRED INFO

All participants must submit:

- Registration Form (Annex)
- Max 3 photographs of each piece with white background, high resolution (min. 300 ppp), CMYK, JPG or TIFF format, Dim 2500 x 2500 px (Ej: 2700 x 2700px, 4000x2500px)

All the required documentation must be sent via email or WeTransfer to [asoc.adoc@gmail.com](mailto:asoc.adoc@gmail.com)

## SELECTION CRITERIA. Jurying Process & Jury

The Jury will be presided over by Mss. Lorena Martinez de Corral, who will act as curator.

The following selection criteria will be applied:

- Contemporaneity and design, Concept and investigation, Technical execution, Innovation and use of new materials

## DEADLINES

Submission entry: **thursday, september 24th, 2020**

Notification of selected participants: **Thursday, october 8th, 2020**

Entry fee: **Thursday, october 22th, 2020**

Arrival of shipment: **Thursday, january 07th, 2021**

Opening: **Thursday, february 4th, 2021**

## ENTRY FEE

Registration is free.

Enrollment fee: to be paid once the artist is notified of the selection:

**350€**

The fee is non-refundable.

Bank details for payment will be sent to the selected participants, in order to carry out the payment according to the established dates.

All shipping and return expenses will be paid by the artist.

The author accepts all risk of loss or damage of the pieces during transport to and from the exhibition

## CONDITIONS AND GENERAL RULES

The jury's decisions on the selection of pieces are irrevocable. The organization reserves the right of revision of these terms and conditions without prior notice.

Once selected, the authors accept the agreement made between both parties is valid and compromise to its fulfillment.

The staging and dismantling of the exhibition is in charge of AdOC, who will take the greatest care during manipulation of the pieces, although it will not be responsible for any damages made during the process.

The selected authors agree to the use and diffusion in media and publication by the organization of the provided images and photographs of the event.

## ADQUISITION / DONATION OF THE PIECES

The Asociación de Diseñadores de Orfebrería y Joyería Contemporáneas (AdOC) may acquire some of the pieces of the IV Contemporary Goldsmithing and Jewelry Exhibition to form part of its private collection.

Authors may donate pieces to the Museo Nacional de Artes Decorativas

## PREVIOUS EXHIBITIONS (brochures front pages)



**V MUESTRA · ORFEBRERÍA CONTEMPORÁNEA**

M A D R I D 2 0 2 1

4 de febrero - 21 marzo 2021

**APPENDIX : REGISTRATION FORM. COPYRIGHT AUTHORIZATION**

**AUTHOR SUBSCRIPTION**

Mr/Mrs/Miss:

Passport. :

Artist's name (for brochure):

Address:

City:

Zip:

Country:

Phone (required):

Email Address (required)@:

Website:

I, the undersigner, hereby declare that I agree with the terms and conditions of the IV Muestra and copyright authorization, and I am author of following pieces:

- ..... €
- ..... €
- ..... €
- ..... €
- ..... €

**CURRICULUM VITAE (20 / 30 words)**

**DESCRIPTION (90 / 110 words)**

**MATERIAL/TECHNIQUE/DIMENSIONS**

Date:

Signature: